

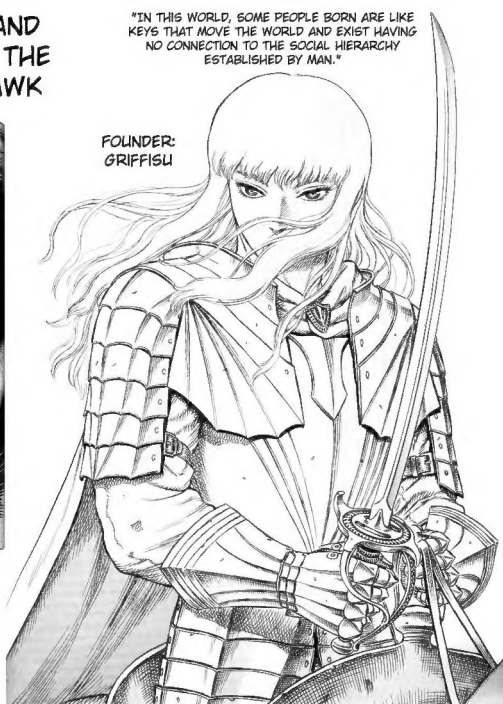
## BAND OF THE HAWK

"IN THIS WORLD, SOME PEOPLE BORN ARE LIKE  
KEYS THAT MOVE THE WORLD AND EXIST HAVING  
NO CONNECTION TO THE SOCIAL HIERARCHY  
ESTABLISHED BY MAN."



MANGA  
DIVISION  
LEADER:  
GATSU

FOUNDER:  
GRIFFISU



BIG COMIC SPIRITS

# りびんぐゲーム

● 毎週のいい部屋 ●

2003.09.04

6

毎週のいい部屋

りびんぐゲーム

6

毎週のいい部屋

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りびんぐゲーム



雑誌 457円～48

◆定価880円（本体440円）小学館

ISBN4-09-182646-6 C0379 P500E

BIG COMIC SPIRITS

# りびんぐ

● 眺めのいい部屋 ●

LIVING GAME

BROUGHT TO YOU BY  
THE BAND OF THE HAWK

[HTTP://THEHAWKS.ORG](http://THEHAWKS.ORG)

LIVING GAME



# ム

6

星里もろちろ

MICHIRO HOSHISATO PRESENTS

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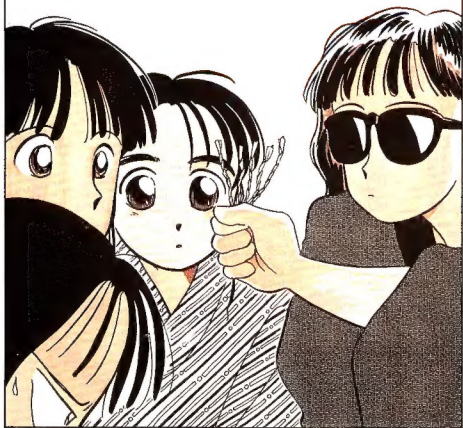
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THARK

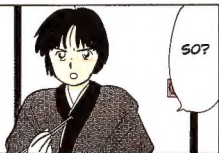
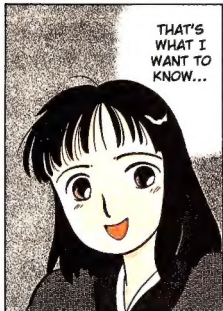
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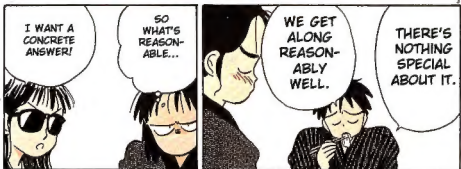
EDITED BY  
GATSU

# ROOM 1

## THE GRAND SPYING PLAN





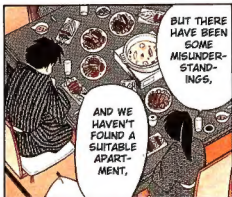


NOTHING'S  
GOING TO  
HAPPEN  
THERE!!

EVEN IF  
WE'RE THE  
ONLY TWO  
PEOPLE  
LEFT IN THE  
WORLD.

AS LONG AS  
THAT  
APARTMENT

IS THE  
OFFICE,



BUT THERE  
HAVE BEEN  
SOME  
MISUNDER-  
STAND-  
INGS,

AND WE  
HAVEN'T  
FOUND A  
SUITABLE  
APART-  
MENT,

SO I'VE  
BEEN  
THINKING  
OF MOVING  
OUT.

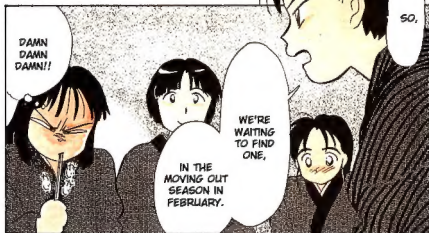
NOTHING  
IS GOING  
TO  
HAPPEN  
BETWEEN  
THEM,  
YEP.

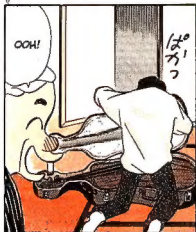
I DON'T  
REALLY  
GET IT,  
BUT AS  
LONG AS  
THEY LIVE  
THERE,

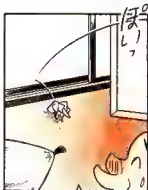
I SEE.

SO...  
IT'S KIND  
OF A  
BOTHER  
...









NOT CHAGE  
& ASUKA  
OR THE  
MONKEY  
EITHER.

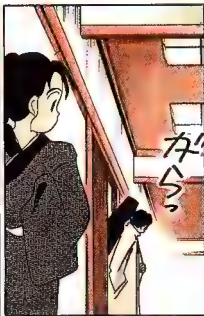
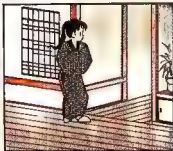
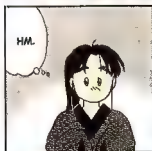
I TAKE MY  
PRIDE IN  
PLAYING

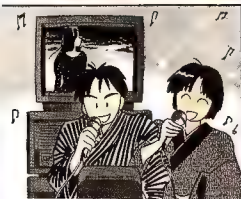
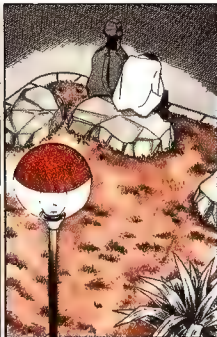
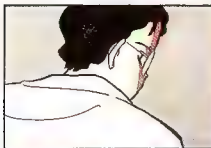
I'M AFRAID  
I CAN'T  
PLAY "BLUE  
MOUNTAIN".

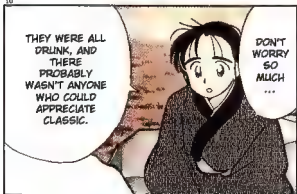
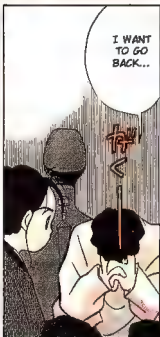
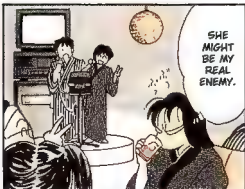
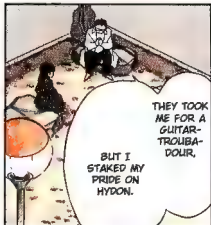
HYDON'S  
SECOND  
CELLO  
CONCERTO  
!!

LISTEN  
!

CLASSIC  
!



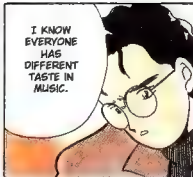




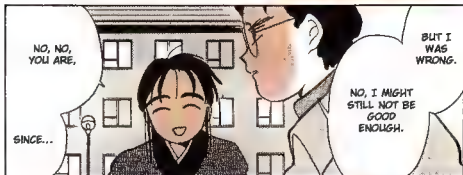


SHOULD  
TOUCH  
ANYONE  
EMOTION-  
ALLY...

...BUT I  
USED TO  
THINK THAT A  
TRULY GOOD  
SOUND,



I KNOW  
EVERYONE  
HAS  
DIFFERENT  
TASTE IN  
MUSIC.

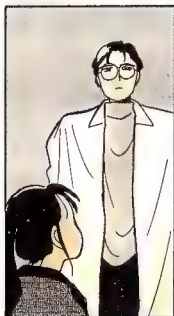


NO, NO,  
YOU ARE,

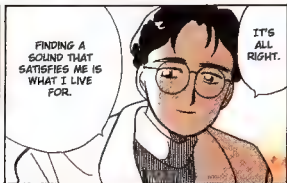
SINCE...

BUT I  
WAS  
WRONG.

NO, I MIGHT  
STILL NOT BE  
GOOD  
ENOUGH.



FINDING A  
SOUND THAT  
SATISFIES ME IS  
WHAT I LIVE  
FOR.

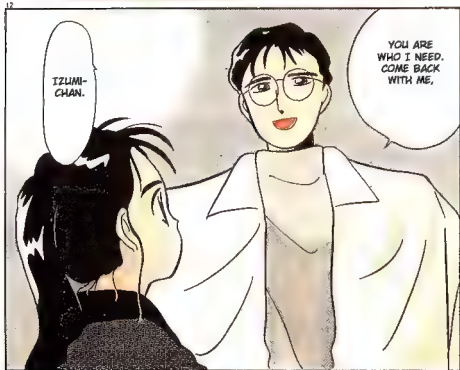
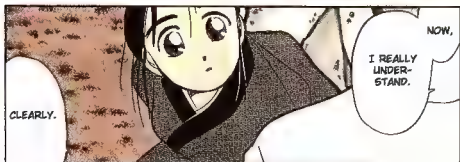


IT'S  
ALL  
RIGHT.

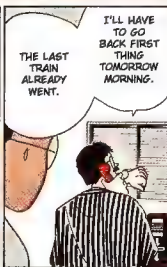
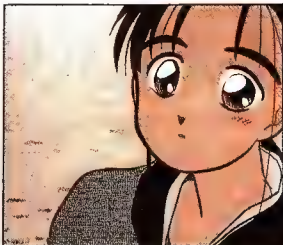


WHO  
SHARES  
MY  
TASTES.

THAT'S WHY  
I WANT TO  
LIVE WITH  
SOMEONE









IT'S  
BECAUSE  
WE CAME.



WE JUST  
CAN'T FIT  
FIVE PEOPLE  
IN HERE.

IT'S  
PRETTY  
CRAMPED.

DON'T  
WORRY; I  
WAS THE  
ONE WHO  
INVITED  
YOU.



GO SLEEP IN  
FUJIIWA-  
CHAN'S  
ROOM.

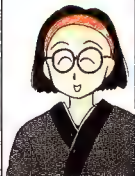
SOME  
ONE,

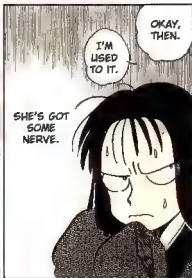
YEAH,  
TWO  
PEOPLE,

WELL  
THEN,  
  
LET'S  
DO IT  
LIKE  
THIS.

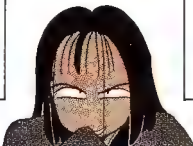


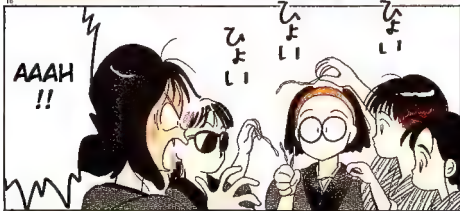
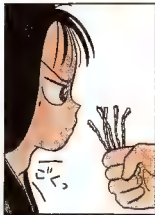
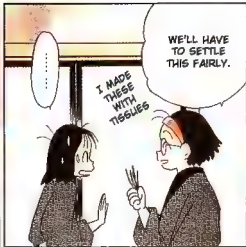
REALLY?  
THAT  
ROOM  
WAS  
KINDA  
COLD.

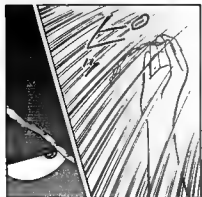
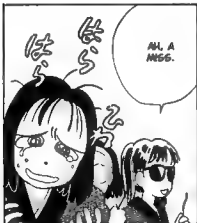


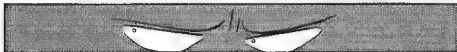


ALL RIGHT, I'LL MAKE IT SOUND LIKE I FEEL OBLIGED BECAUSE I'M AN OUTSIDER. RIGHT, THAT WOULDN'T BE SUSPICIOUS.





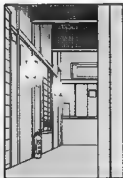
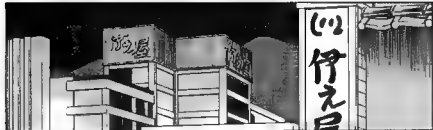




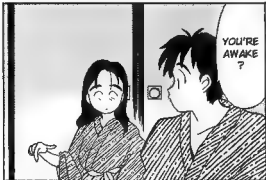
# ROOM 2

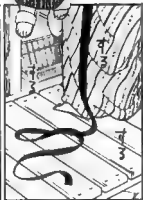
## THE NIGHT AT THE HOT SPRINGS





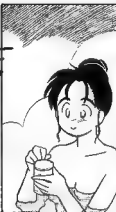














EH??  
!?

HE ASKED  
ME TO LIVE  
WITH HIM.



DID SOME-  
THING  
HAPPEN  
WITH THAT  
CELLO  
GUY?

IZUMI-  
CHAN,  
UMM,



NOTHING.

SE-SE-  
SEMPAI,  
AND  
THE  
SISTER  
?  
WHAT  
ABOUT  
YOU,

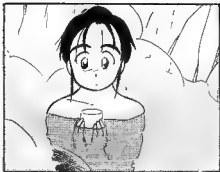


UH, OF  
COURSE  
NOT.

IZUMI-  
CHAN,  
UH, YOU  
DIDN'T  
...



DAMN  
THAT  
BASTARD.





WHEN  
KURA-  
MOTO-GAN  
ASKED ME  
TO LIVE  
WITH HIM,

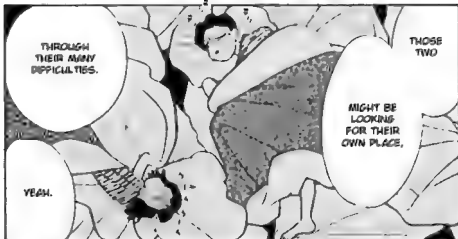
UUNA...  
BUT HON-  
ESTLY,



IT WAS  
THE  
SAME  
WITH ME

I  
KNOW.

I  
STARTED  
THINKING  
ABOUT  
YOU



THROUGH  
THEIR MANY  
DIFFICULTIES.

THOSE  
TWO

MIGHT BE  
LOOKING  
FOR THEIR  
OWN PLACE,

YEAH.

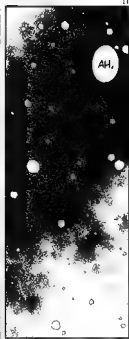
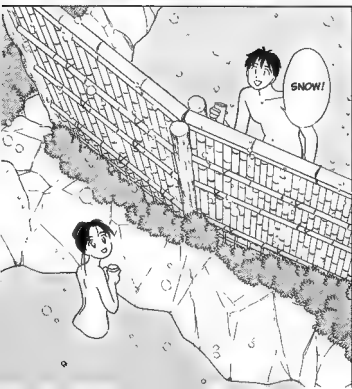


YEAH.



MAYBE  
EVERYONE IS  
LOOKING FOR  
THEIR PLACE  
LIKE THAT.







I MIGHT  
EMBRACE  
YOU...

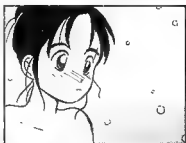


WHEN  
WE  
MOVE  
...



IT'S  
THE  
SAKE'S  
FAULT.

UH, I  
GOT A  
BIT TOO  
EXCITED  
THERE.



GOING  
OVER  
THERE.

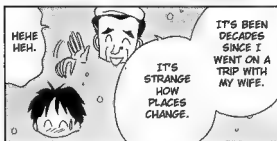
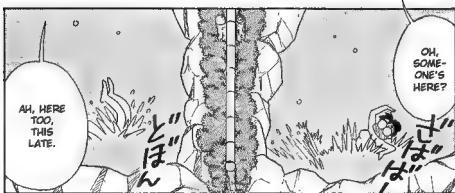
I'M  
...

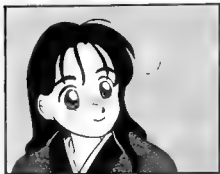
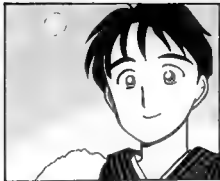


HAHA  
HA.

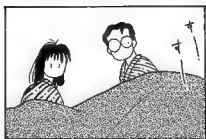
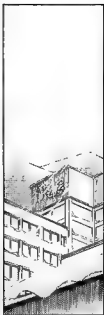
AND  
THOSE  
TWO'S,  
MAYBE.











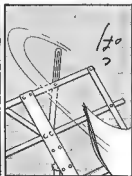
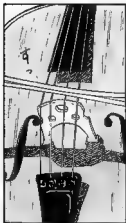




# ROOM 3

## MOOD-MAKER





PLAY A  
NOISIER  
PIECE IF YOU  
HAVE TO  
PLAY!

STIMU-  
LATE?

DON'T PLAY  
HYDON'S  
MENUJETTE!

ONE  
THAT'LL  
MESS UP  
THE  
MOOD!

IT WILL  
JUST  
STIMULATE  
THOSE TWO!

THAT'S WHY  
I WANT TO  
SHOW MY  
FEELINGS  
VIA MUSIC...

THEY MIGHT  
MOVE IN  
FEBRUARY  
AND MARCH.

DON'T BE  
NAIVE! WE  
CAN'T LET UP  
EVEN FOR A  
NIGHT!

BUT UNTIL  
THEN, WE  
STILL  
HAVE  
HOPE.

BUT THEY  
WON'T DO  
ANYTHING IN  
THAT  
APARTMENT,  
RIGHT?

YOU'RE THE  
ONE WHO  
SAID THAT!

REVERSE  
EFFECT?  
DANGER?

WE NEED  
TO AVOID  
DANGER!

I'M TELLING  
YOU IT  
MIGHT HAVE  
THE  
REVERSE  
EFFECT!











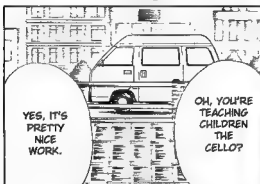






SURE,  
WHERE  
TO?

ALL RIGHT,  
CAN YOU  
GIVE ME A  
LIFT?



YES, IT'S  
PRETTY  
NICE  
WORK.

OH, YOU'RE  
TEACHING  
CHILDREN  
THE  
CELLO?



THAT'S  
ON THE  
WAY.

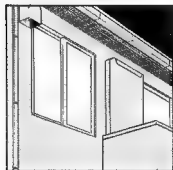
NONAKA  
HOUSING

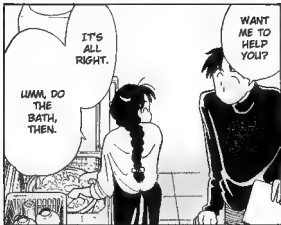


YOU SURE  
LIKE THE  
CELLO.

AND IT FEELS  
GOOD TO SEE  
THE KIDS PLAY  
AND HAVE  
FUN.

KINDA  
REFRESHING.





12

















STARTED  
STIMULATING  
THEM  
INSTEAD...

IT HAD A  
REVERSE  
EFFECT!



I  
GAVE  
IT  
BACK.

WHERE'S  
THE  
BABY  
?

WHY?



YOU DO  
SOMETHING  
THEN!



THAT'S  
WHAT YOU  
GET FOR  
USING  
MAKESHIFT  
METHODS.



LIKE  
YOU'RE  
BEATING  
YOUR  
INSTRUMENT!

FOR  
NOW,  
PLAY!  
PLAY!



I'M NOT  
GIVING  
UP!

THERE  
ARE  
STILL  
THINGS  
WE CAN  
DO!

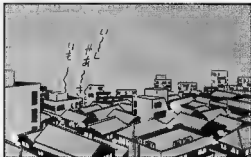
**ROOM 4**

**THE SOUND OF  
BAKED SWEET  
POTATOES**



SEMPAI,  
95 000  
FOR 2DK, 5  
MINUTES  
WALK  
FROM  
ASAGAYA  
STATION.

REALLY?  
THAT  
SOUNDS  
TOO GOOD  
TO BE TRUE.



BUT IT'S  
ONE ROOM,  
AND 8  
TATAMI IS  
SO-SO.

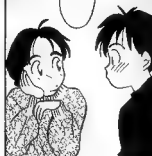
OH,  
THAT'S 11  
MINUTES  
FROM  
KOUENJI  
FOR  
80 000.

THAT'S  
A BIT  
MUCH.

THIS ONE  
IS  
180 000.



VARIOUS  
REASONS.

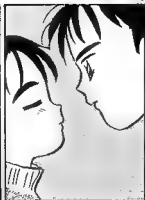
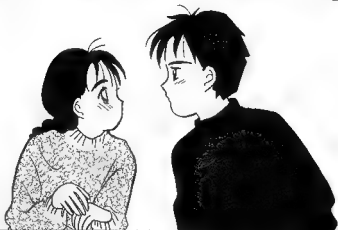


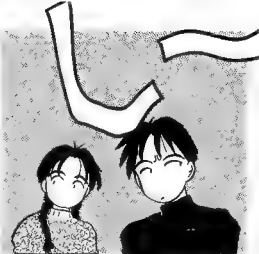
FOR,  
UH...

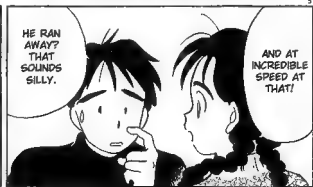
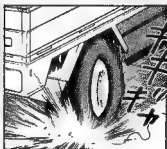
YEAH,  
I  
GUESS  
WE DO,

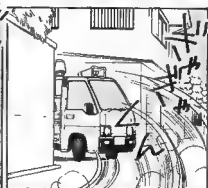
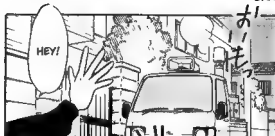


WE REALLY  
NEED 2  
ROOMS.

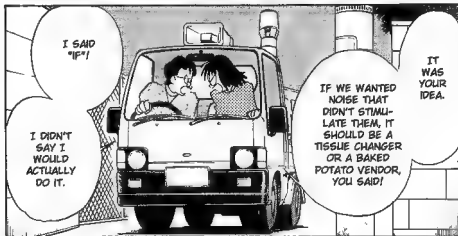


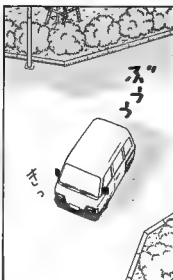
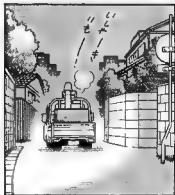
















I KNOW

HEY,  
IT'S FEB-  
RUARY.



I KNOW  
THAT!

THEY  
HAVEN'T  
GOTTEN  
ANYWHERE,  
BUT WE  
HAVEN'T  
EITHER.



I'LL GIVE  
HIM CHOCO-  
LATE FILLED  
WITH MY  
LOVE!

THAT'S  
THE DAY  
TO  
CONFESS  
YOUR  
LOVE!



WE HAVE  
FEBRUARY  
14TH. VAL-  
ENTINES  
DAY!

SO  
WHAT  
ARE  
YOU  
GOING  
TO DO?



YOU JUST  
DROVE! I  
HANDLED THE  
CUSTOMERS!

NOW LISTEN  
HERE! YOU MAY  
BE THE ONLY  
THINKING, BUT  
I'VE BEEN DOING  
STUFF TOO!

BUT,  
YOU...

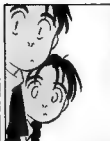
DON'T  
BLAME  
ME!



STOP  
COMPLAIN-  
ING AND  
THINK OF  
SOMETHING  
YOURSELF.

BUT  
VALENTINES  
DAY IS JUST  
A DAY FOR  
GIRLS, WHAT  
DO I DO?

## りびんぐゲーム 6



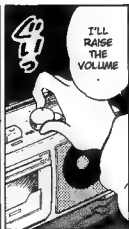




THIS  
ISN'T  
MUCH!!



ISN'T  
THIS A  
BIT  
TOO  
LOUD?



I'll  
RAISE  
THE  
VOLUME



THEY  
MUST BE  
OUT.

MR  
SECOND  
FLOOR  
DOESN'T  
HAVE THE  
LIGHTS  
ON.



HUH.



uh



PLEASE



MAYBE  
THEY  
ALREADY  
STARTED  
HAVING

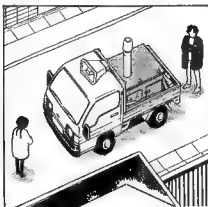


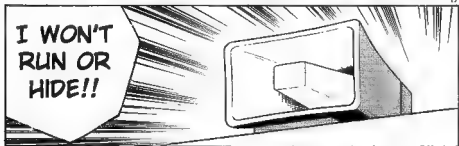
14

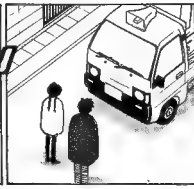
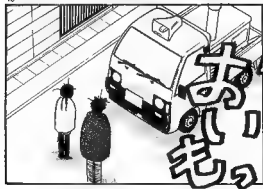
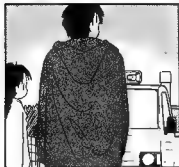






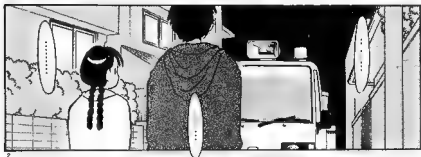




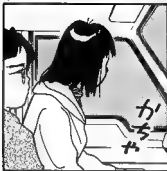
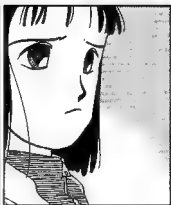


# ROOM 5 LAST-CHANCE

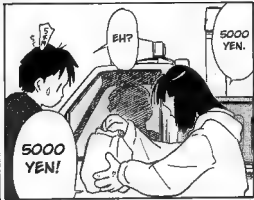




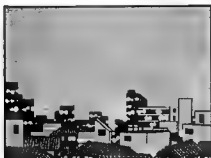








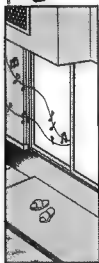




BUT WITH  
THOSE  
PEOPLE  
ON THE  
FIRST  
FLOOR...

I NEVER  
THOUGHT  
THEY WERE  
DOING ANY-  
THING  
STRANGE.

IT'S SO  
QUIET

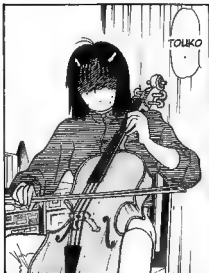


**BETTER  
MOVE  
OUT  
FAST...**



MAYBE IT  
WAS ON  
PURPOSE  
...





OH, THAT'S  
A NICE  
SOUND YOU  
GOT THERE.



THAT'S  
NOT IT.

I'M JUST  
SO  
PATHETIC.



YOU  
LIKED  
THAT  
GUY  
THAT  
MUCH?

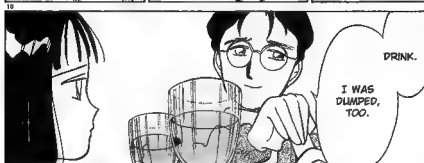


WHEN I NEW  
FULL WELL HE  
HAD HER,

KNEW  
ALL  
ALONG  
...

AND  
GETTING  
EXCITED  
ABOUT  
VALENTINES  
DAY,

TRYING  
ALL KIND  
OF WEIRD  
STRATE-  
GIES,









I HAVE  
NOT!

IT'S DIFFERENT  
THIS  
TIME!

REALLY?  
YOU'VE SAID  
THAT SO  
MANY TIMES  
ALREADY...

HER POSSI-  
BILITY ITSELF  
STIMULATES  
MY ESTHETIC  
SENSE.

IT JUST  
CLICKED  
WHEN WE  
PLAYED  
THAT DUET!

SHE  
GIVES ME  
POSSIBILITY.  
NO,

13

WHAT ARE  
THEY  
MAKING  
NOISE  
ABOUT  
THIS TIME  
...?

UHH  
HAM.



**HEY!  
MR  
SECOND  
FLOOR!!**





SO, YOU'RE  
GOING TO  
BUILD A  
GREEN-  
HOUSE?

LOCK IZUMI-  
CHAN'S  
POSSIBILITIES  
UP INSIDE A  
GREENHOUSE?

A PLACE  
OF  
RELIEF?  
WHAT'S  
THAT?

A PLACE  
WHERE YOU  
FEEL AT  
EASE,  
WHERE YOU  
CAN LIVE  
WITHOUT  
WORRIES!

THAT WILL  
NOT BE  
GOOD FOR  
IZUMI-  
CHAN.

I  
KNOW!

WHAT DO  
YOU  
KNOW!

YOU'RE  
MIS-  
TAKEN!

HUH  
?

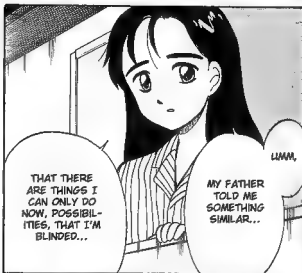
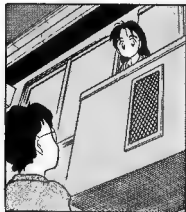
THERE ARE  
PLENTY OF  
THINGS  
IZUMI-CHAN  
SHOULD DO!

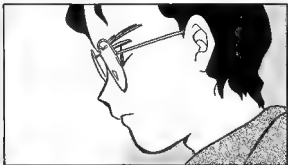
WHAT YOU'RE  
TRYING TO  
CREATE ISN'T  
IZUMI-CHAN'S  
TRUE PLACE!

AND THAT  
IS WHAT  
YOU'RE  
TRYING TO  
DO FOR  
HER!?

HER WORLD  
WILL BE AS  
SMALL AS  
HOUSING IN  
TOKYO!







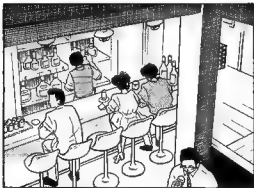


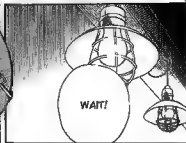


# ROOM 6

## I WANT TO PROTECT YOU









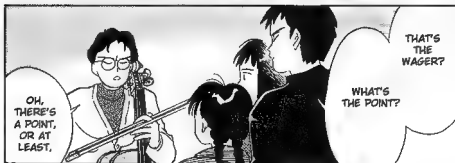


I WANT TO  
TRY THAT  
AGAIN.



I GOT IT  
BACK BY  
PLAYING DUET  
WITH IZUMI-  
CHAN.

WHEN MY  
SOUND GOT  
BAD BEFORE  
...



OH,  
THERE'S  
A POINT,  
OR AT  
LEAST,

THAT'S  
THE  
WAGER?

WHAT'S  
THE POINT?



THIS IS WHY  
I CHOSE  
THIS DAY IN  
PARTICULAR

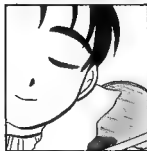
FIRST,  
LISTEN TO  
ME PLAYING  
VERY BADLY.



THIS WILL  
MAKE IT  
PERFECTLY  
CLEAR,

THAT YOU  
DON'T  
UNDER-  
STANDING  
ANYTHING  
ABOUT  
IZUMI-CHAN.

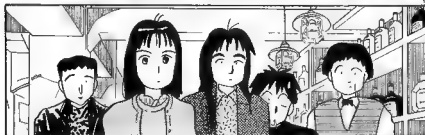


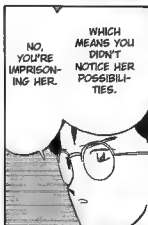
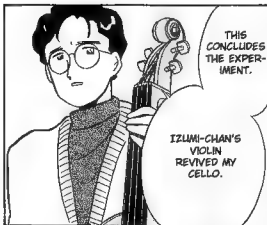






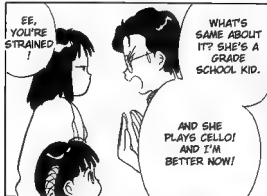
# りびんぐゲーム 6

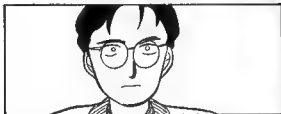
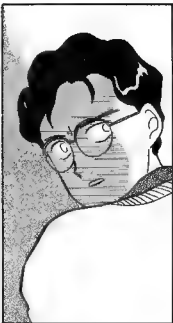
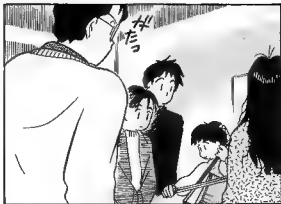


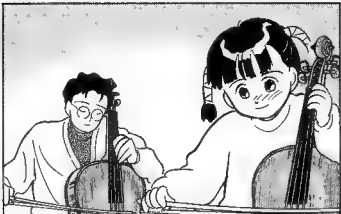












15



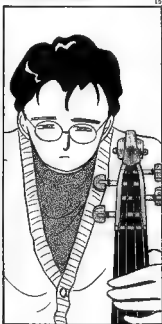
I SEE; I  
QUIT AFTER  
HAVING FUN  
FOR A YEAR.



SHE'S  
BEEN  
PLAYING  
FOR A  
YEAR.

THAT'S  
WHEN IT'S  
THE MOST  
FUN.

CHIDZURU-  
CHAN IS  
JUST LIKE  
HER.



YOU LOVE  
THAT GUY,  
DON'T  
YOU!

YOU  
COULD  
JUST  
HAVE  
KEPT  
QUIET!

WHY DID  
YOU DO  
THAT!

BROTHER!

SO IT  
REMINDED  
YOU OF  
WHEN IT  
WAS FUN.

THAT'S  
ALL.

YOUR  
PLAYING IS  
BLOCKED  
NOW.

BROTHER,  
THAT  
WAS  
GOOD  
CELLO.

I DON'T  
WANT TO  
PLAY A  
FAKE  
SOUND!

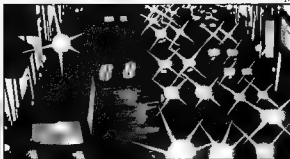
I HAVE  
MY PRIDE  
AS AN  
ARTIST!





ARTISTS

...





# ROOM 7

## A ROOM WITH A VIEW



OOH.

OH, SEMPAL,  
LOOK, THE  
GOVERNMENT  
OFFICE!



THAT'S  
TRUE.

HOW IS  
IT? 100  
000 YEN  
ISN'T  
MUCH FOR  
A FULL  
VIEW OF  
TOKYO!



AND  
THAT  
MUST  
BE  
SUN-  
SHINE.

THE 6TH  
FLOOR  
SURE IS  
SOME-  
THING.



SEMPAL,  
I LIKE  
IT.

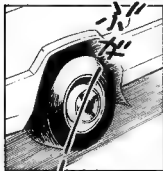


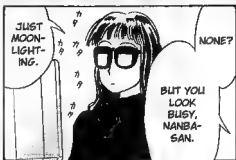
HAHAHA...  
OF COURSE  
NOT.  
THERE'S  
THE WALK  
FROM THE  
STATION  
AFTER ALL,

HA  
HA  
HA.

ISN'T IT A  
BIT TOO  
CHEAP FOR  
A NEW  
BUILDING?  
IS THERE A  
... GHOST?













I DON'T  
MIND,

BUT IT'S  
KINDA  
SUDDEN.

HM,  
WELL..

ARE YOU  
AGAINST  
IT,  
AUNTIE?

H  
M  
M  
M

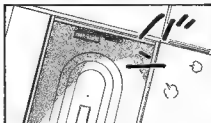
BUT THIS  
IS THE  
OFFICE.

IT'S MY  
HOME.

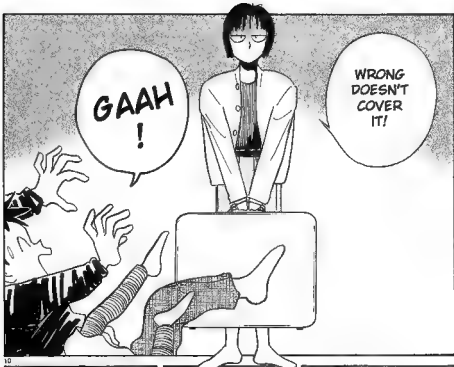
WHAT ARE  
YOU SAYING?  
WE ALREADY  
LIVE  
TOGETHER.

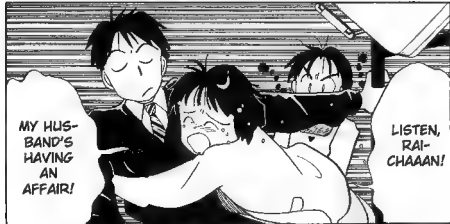
NO, NO,  
ABSOLUTELY  
NOT!

AN UNMARRIED  
COUPLE LIVING  
TOGETHER IS  
OUT OF THE  
QUESTION!









MY HUSBAND'S  
HAVING  
AN  
AFFAIR!

LISTEN,  
RAI-  
CHAAAAN!



I'M  
SURE  
OF IT.

BUT HE'S  
HEAD  
OVER  
HEELS  
FOR YOU!

YOUR  
HUSBAND  
?

AN  
AFFAIR  
?

NO  
WAY  
!



I ASKED  
HIM  
SUBTLY, OF  
COURSE.

THAT'S  
ALL?

DID YOU  
INVESTIGATE?

"ARE YOU  
HAVING  
AN  
AFFAIR?"

HOW  
EXACTLY  
IS THAT  
SUBTLE?

AND,



USUALLY  
AFTER  
GETTING A  
PHONE-  
CALL FROM  
SOME  
WOMEN...

HE'S BEEN  
GOING OUT  
LATELY AND  
KEEPING IT  
SECRET EVEN  
FROM  
KOMADA-  
SAN!



I DON'T  
HAVE  
TIME FOR  
THAT.

DON'T BE  
SILLY.



I SAW  
THAT ONE  
COMING.

SO, I'LL  
BE  
INTRUDING  
ON YOU  
AGAIN.



UNUSUAL  
FOR HIM  
TO BE SO  
FIRM.

"SILLY", HE  
SAYS!  
STUPID  
STUPID  
STUPID!



EH  
?



YOU  
CAN'T  
STAY  
LONG.

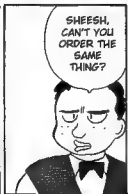
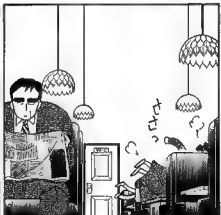
TOKIKO



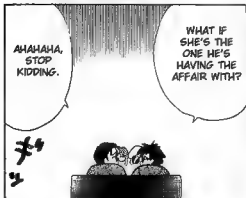








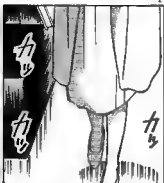






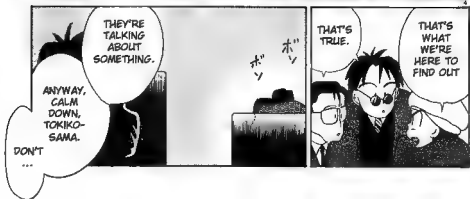
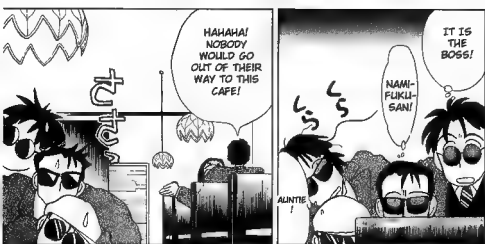
# ROOM 8 UNEXPECTED FUTURE

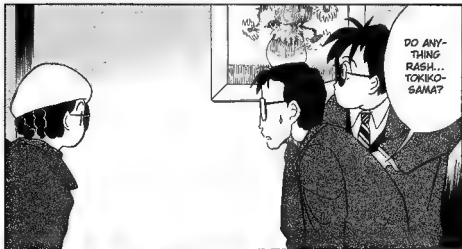




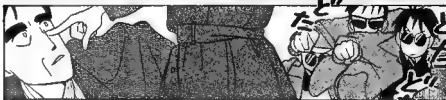


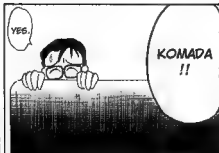














WH, YOU'VE  
BEEN  
HERE  
EVERY  
DAY.



BESIDES,  
I'M NOT  
SNEAKING!

DON'T  
BE  
SILLY!

AND NOT  
EVERY  
DAY!



AND YOUR  
WORK IS  
CRAPPY  
EVERY  
DAY!



WHAT  
ARE THE  
TWO OF  
YOU  
DOING?



WHAT ARE  
YOU KEEPING  
SECRET FROM  
KOMADA-SAN?

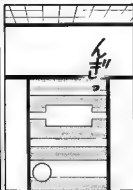
SO,  
EXPLAIN!



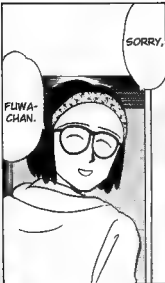


10









DISCUSS?  
DISCUSS  
WHAT?

NAMIFUKU-SAN  
DISCUSSED IT  
WITH ME SINCE  
SHE COULDN'T  
RELY ON YOU.

I'M THE  
EASY-  
TO-  
TALK-TO  
TYPE.

IT'S NOT  
FOR ME  
TO SAY.

SINCE  
NAMIFUKU-  
SAN DIDN'T  
TELL YOU,

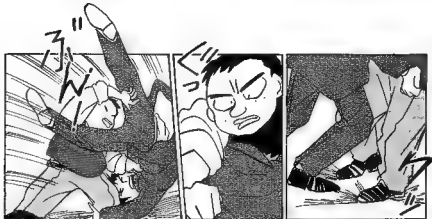
BESIDES  
...

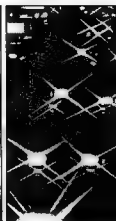
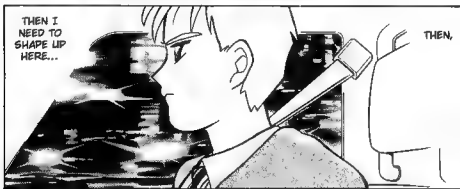
I DON'T  
WANT TO  
HEAR THAT  
FROM YOU,  
RAIZOU  
FUWA!

EASY TO  
TALK TO?  
AND YOU  
CAN'T EVEN  
KEEP YOUR  
WIFE?

DON'T  
KEEP  
SUCH  
PRICES  
WITH  
YOUR  
CRAPPY  
COFFEE!

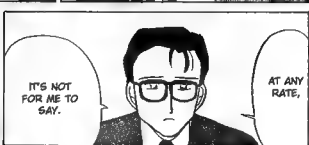
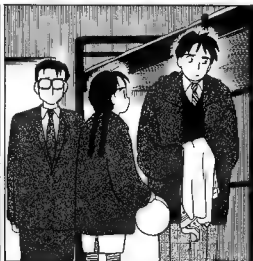
TWO COFFEES,  
AMERICAN,  
CAFE AU LAIT,  
BEER, YOGURT  
DRINK, ALL IN  
ALL 5665 YEN.

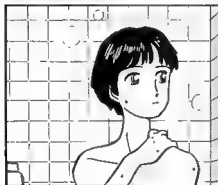
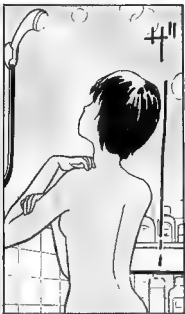


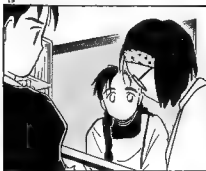


りびんぐゲーム 6













NAMIFUKU  
DM SERVICE  
WILL GO  
BANKRUPT.

IF WE  
FAIL ONE  
MORE  
PAYMENT,



20



BUT I  
SHOULD  
HAVE  
SEEN IT  
SOONER...



SURPRISED?

NO, I KINDA  
REALIZED...



THERE  
ARE  
VARIOUS  
REASONS,

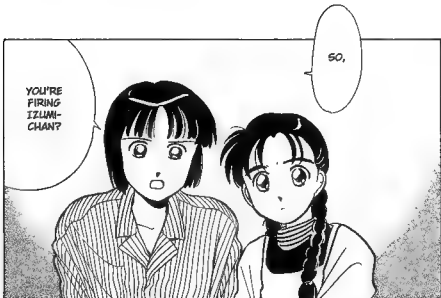
BUT  
BASICALLY  
IT COMES  
DOWN TO  
THE RECES-  
SION...



**ROOM 9**

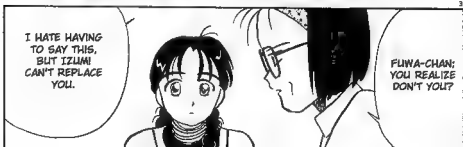
**NEED TO  
SHAPE UP**







BUT IT'S DIFFER-  
ENT FOR  
IZUMI-  
CHAN.





# りびんぐゲーム 6



IT'S WORK.

NONE OF  
YOUR  
BUSI-  
NESS.



WHY DIDN'T  
YOU SAY  
SOMETHING?



SHE WAS  
IN  
TROUBLE,  
AND  
BESIDES

I GOT  
TOTALLY  
THE  
WRONG  
IDEA HERE!

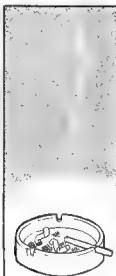
YOU  
COULD  
JUST  
HAVE  
TOLD  
ME!



SO, WORK IS WORK,  
AND EVERY-  
THING ELSE IS EVERY-  
THING ELSE.



I CAN'T  
SPREAD  
GOSSIP  
ABOUT HER  
COMPANY.





NEW  
DEPARTURE?

THIS IS  
NO TIME  
TO BE  
MOVING  
OUT.

I CAN'T  
STUMBLE  
HERE!



WHAT'S THE  
POINT OF ME  
GETTING  
WORRIED?  
IZUMI-CHAN IS  
THE ONE IN  
TROUBLE.

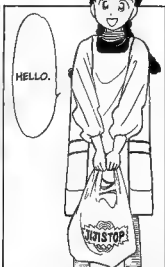


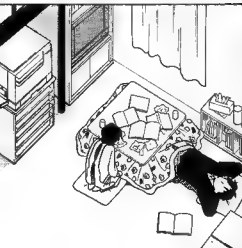
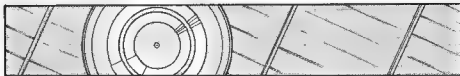
I  
REALLY  
NEED TO  
SHAPE  
UP  
HERE!

WHAT  
ABOUT  
IZUMI-  
CHAN...



NO NO, I  
NEED TO  
SHAPE UP  
HERE!







THERE'S NOT  
MUCH USE  
FOR  
SOMEONE  
WHO'S ONLY  
GRADUATED  
JUNIOR HIGH.

IT'S TRUE  
WHAT THEY  
SAY ABOUT  
"EDUCATION-  
EMPHASIZING  
SOCIETY".



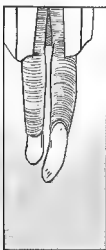
THIS IS A FIXED EXPRESSION; GAKURETSU-SHAKU

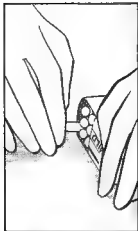


HABA  
HAAH.

THINGS  
AREN'T  
SO  
EASY,

IN THIS  
WORLD..





11





THERE'S  
NO PLACE  
FOR ME  
ANY  
MORE.

NO  
PLACE  
...



WHAT  
DO I  
DO  
...

32



IZUMI-  
CHAN, I'LL  
MAKE A  
PLACE FOR  
YOU!



NOW WE  
CAN'T  
MOVE  
OUT,

AND I  
CAN'T  
STAY NOW  
THAT I  
DON'T  
WORK  
HERE,

WHAT  
DO I  
DO,

WHAT  
CAN I  
DO...



THAT  
APART-  
MENT WE  
FOUND  
TOGETHER

DON'T  
WORRY.

THERE IS  
A PROPER  
PLACE  
FOR YOU.

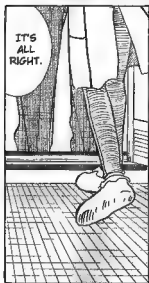


IT'LL  
WORK  
OUT

SOME  
HOW.

YES, JUST  
MOVE OUT.

THERE.



IT'S  
ALL  
RIGHT.



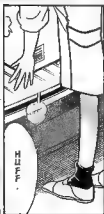
AND THE  
COMMI-  
SSION AND  
THE  
MOVING  
COSTS.

DON'T  
WORRY



BUT, THE  
RENT IS  
EXPENSIVE.

AND THE  
DEPOSIT  
AND THE  
FINDERS  
FEE.







YEAH, LET'S  
FINISH UP  
WITH ONE  
MORE TRIP  
TODAY.

THE STUFF  
IN THE  
CLOSET  
NEVER  
SEEMS TO  
LESSEN,

EVEN  
THOUGH  
WE  
CARRY IT  
EVERY  
DAY.



HUH?  
?



I'LL TAKE  
ONE MORE  
BOX  
THEN.

15

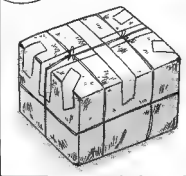


ODD HOW  
TIGHT IT'S  
SEALED.

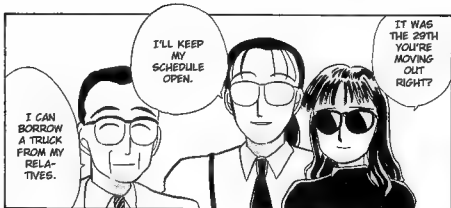
WHAT'S  
WITH THIS  
BOX?



HEY  
!!







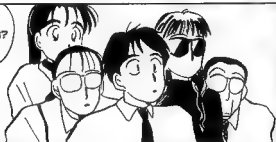
BOSS

...



EH?

IT'S  
OVER.



18

IS  
BANKRUPT.

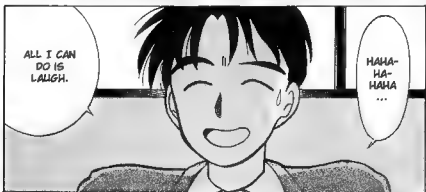
NAMI-  
FUKU DAI  
SERVICE!

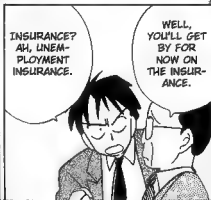


ROOM 10

LONG PARTING







I'VE GOT MY  
FOOT IN HERE  
AND THERE  
FROM THE  
PROGRAMMING  
INPUT JOBS  
I'VE DONE.

I'VE  
THOUGHT  
ABOUT  
IT.

WHAT  
ABOUT  
YOU,  
NANBA-  
SAN? YOU  
SEEM

BUT YOU STILL  
NEED TO FIND  
A JOB, RIGHT?  
WHAT ARE YOU  
ALL GOING TO  
DO?

I'LL BE  
ALL  
RIGHT.

YOU CAN'T  
JUST TAKE  
EVERY DAY  
AS IT  
COMES,  
SHEESH

DON'T YOU  
THINK  
ABOUT THE  
FUTURE?

IT'S NOT  
MY FAULT  
YOU DON'T  
PLAN  
AHEAD.

NO  
FAIR!

YEAH, SHE  
TOLD US  
WAIT HERE  
...

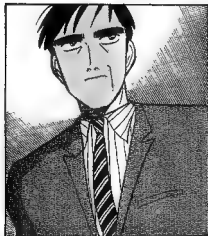
THE  
BOSS IS  
LATE.

SLACKER!

SLACKER!

SLACKER!





NAMIFUKU-SAN IS BUSY WITH THE AFTER-TREATMENT, AND THIS SHOULD BE SETTLED AS SOON AS POSSIBLE.

KEEPING US WAITING?



SORRY TO KEEP YOU WAITING.

KANE MORI-SAN.



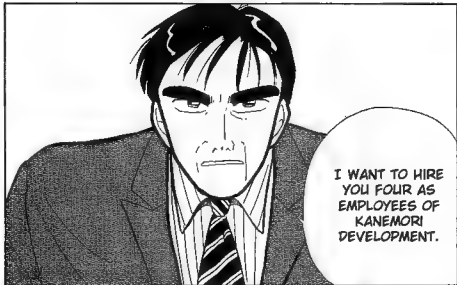
SO, SENRI-SAN, NANBA-SAN, ISSEKI-SAN, AND FUWA-KUN,

SINCE I'M PRESSED FOR TIME, I'LL SPEAK CANDIDLY.

WE URGENTLY NEED TO INCREASE OUR STAFF TO COPE WITH EXPANSIONS.



SORRY, I'M LEAVING SOON.



I WANT TO HIRE  
YOU FOUR AS  
EMPLOYEES OF  
KANEMORI  
DEVELOPMENT.



THEN  
WHAT  
ABOUT  
IZUMI-  
CHAN?

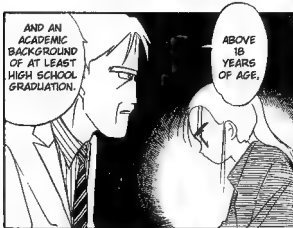
WAIT A  
MINUTE.

US  
FOUR  
...

THAT'S  
GEN-  
EROUS.

WELL  
...

I'M QUITE  
FAMILIAR WITH  
HOW WELL YOU  
WORK. WILL  
YOU LEND ME  
YOUR  
STRENGTH?



AND AN  
ACADEMIC  
BACKGROUND  
OF AT LEAST  
HIGH SCHOOL  
GRADUATION.

ABOVE  
18  
YEARS OF  
AGE.



I'M AFRAID  
SHE  
DOESN'T FIT  
OUR  
EMPLOYEE  
REGULA-  
TIONS...



THIS IS  
BUSINESS;  
DON'T BRING  
ANY  
UNNECESSARY  
FEELINGS INTO  
IT.

BUT IZUMI-  
CHAN HELPED  
YOU WHEN YOU  
WERE IN  
TROUBLE,  
DIDN'T SHE!



I  
THOUGHT  
YOU WERE  
MORE  
MATURE  
THAN  
THIS.



RAIZOU  
FUWA!!

SO YOU'RE  
SAYING  
IZUMI-CHAN  
IS UNNEC-  
ESSARY!?



IF YOU ACCEPT  
THE OFFER,  
COME TO OUR  
OFFICE ON THE  
SET DATE.

OF  
COURSE,  
IT'S UP TO  
EACH OF  
YOU TO  
DECIDE.



I'M NOT  
GOING.



NOW,  
NOW.

THAT'S  
WHY I'M  
NOT  
GOING.

WORK  
UNDER  
HIM? NO  
WAY.



LET ME  
DRINK.

DON'T  
YOU  
THINK  
YOU'VE  
HAD  
ENOUGH?

AT LEAST HE  
COULD HAVE  
INVITED US  
ALL. HE'S A  
HEARTLESS  
DEMON,  
LEAVING  
IZUMI-CHAN  
OUT.



I'M NOT  
GOING,  
CERTAINLY  
NOT.

HEY, AT  
LEAST  
CHECK IT  
OUT. IT'S  
NOT LIKE  
YOU'RE  
STRANG-  
ERS





NO  
WAY.



WORK  
FOR US,  
RAIZOU  
FUWA.



I WANT YOUR  
TALENTS, NOT  
YOUR PER-  
SONALITY.

BUT DON'T  
YOU DISLIKE  
ME?

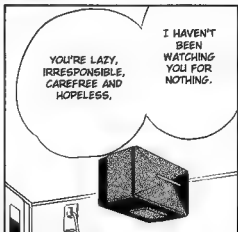
BESIDES,  
ISSEKI-  
SAN AND  
NANBA-  
SAN AND  
SENRI-SAN  
I CAN UNDER-  
STAND,

10



AH, TWO  
KNOT-  
HOLES.

BUT YOU  
DO GOOD  
WORK,  
THAT I  
KNOW.



YOU'RE LAZY,  
IRRESPONSIBLE,  
CAREFREE AND  
HOPELESS,

I HAVEN'T  
BEEN  
WATCHING  
YOU FOR  
NOTHING.



OOH,  
NOT  
BAD

THIS IS YOUR  
SALARY! AND  
I'LL THROW IN A  
HOUSING  
ALLOWANCE AS  
WELL!



HEHE  
HEH  
....



THEN.



HIRE  
IZUMI-  
CHAN  
TOO!



IF YOU'VE  
GOT THAT  
MUCH  
MONEY TO  
THROW  
AROUND,



DON'T YOU  
HAVE ANY  
DESIRES OR  
AMBITIONS!?

WHO DO  
YOU LIVE  
FOR  
RAIZOU  
FUWA!?

WHAT  
ABOUT  
YOUR  
LIFE?



ALWAYS  
IZUMI-CHAN  
THIS AND  
IZUMI-CHAN  
THAT,



THAT'S  
MY LIFE!

I WANT TO FIND  
A PEACEFUL  
PLACE WHERE  
SHE CAN LIVE  
HAPPILY, EVEN IF  
IT IS SMALL!

IS THAT  
SO  
WRONG  
!?



SEMPAI



DO YOU  
REALIZE HOW  
PAINFUL IT IS  
TO FEEL THAT  
NOBODY NEEDS  
YOU?

BEING  
NEGLECTED  
IS WHAT  
HURTS  
IZUMI-CHAN  
THE MOST!

I NEVER  
WANT HER  
TO SUFFER  
THAT  
AGAIN!



RAIZOU  
FUWA



ALL  
RIGHT  
!

I  
ALREADY  
REFUSED  
!

STOP,  
PLEASE  
!

I DON'T  
EVEN WANT  
A SMALL-  
SCALED  
PETTY GUY  
LIKE YOU!

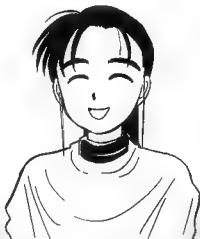
CALM  
DOWN  
!



I UNDER-  
STAND  
SEMPAI'S  
FEELINGS.

I DON'T  
DON'T  
MIND.

I'M HAPPY IF I  
CAN BE BY HIS  
SIDE.



IZUMI-  
CHAN...

SO,  
SEMPAI,

WORK FOR  
KANEMORI-  
SAN'S  
COMPANY.



AH  
...

AH,  
THAT'S  
ME.

WHO  
REQUEST  
TED  
"TAMA"  
...

さよなら人類

WE'RE  
GOING.

SEMPAI,  
WHERE  
ARE...

GOING  
?









THEN ...



I'LL  
START  
FROM  
SCRATCH  
AT  
HOME.

I CAN  
HANDLE  
DIRECT  
MAIL ON  
MY OWN.



NOBODY  
WILL BE  
LEFT HERE



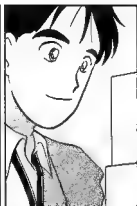
A  
STRANGER  
WILL LIVE  
HERE.

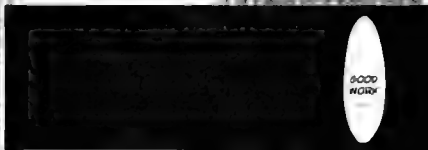
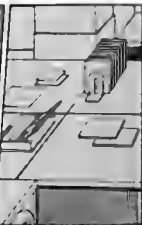
BECAUSE  
...  
NEXT,



LET'S  
SLEEP  
HERE.

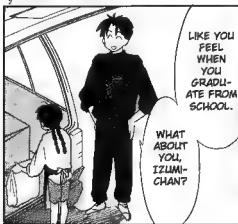
SEMPAI,  
LET'S  
STAY.



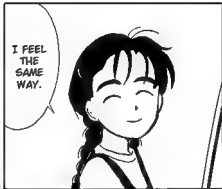
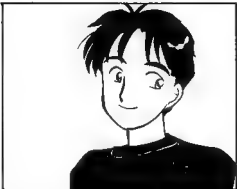


# ROOM 11 NEW LIFE, NEW PROBLEMS!





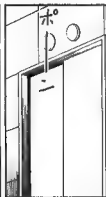
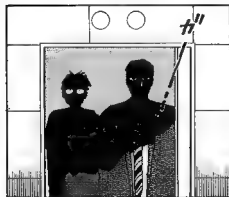
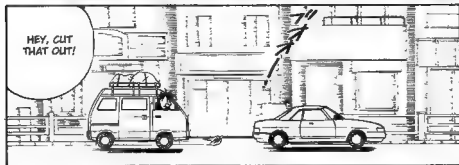


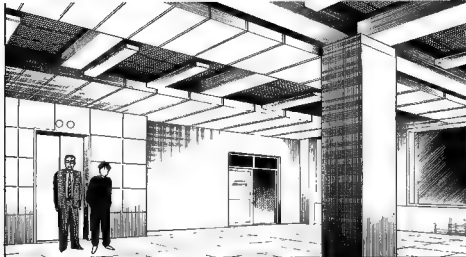














SORRY,  
I'M IN A  
HURRY.

IT  
FINALLY  
STARTED  
RAINING.



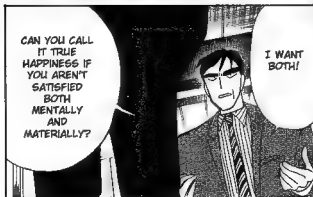
IT'S NOT A  
MATTER OF  
ROOMY OR BIG  
OR HAVING A  
LOT,

I WANT TO  
GIVE  
IZUMI-CHAN  
RELAXATION.

BUT THE  
HAPPINESS  
YOU CAN  
GET EVEN  
WITH SIX  
TATAMI OF  
SPACE.



DO YOU THINK  
I'M A MERE  
FOOLISH  
ZOMBIE  
POSSESSED BY  
MATERIAL  
DESIRES?



CAN YOU CALL  
IT TRUE  
HAPPINESS IF  
YOU AREN'T  
SATISFIED  
BOTH  
MENTALLY  
AND  
MATERIALLY?

I WANT  
BOTH!



STUPID.

UNLIKE  
YOU.



WHAT DO  
YOU WANT,  
RAIZOU  
FUWA?

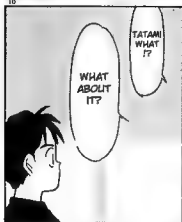
WILL  
YOU BE  
SATIS-  
FIED  
WITH  
THAT?

BUT  
WHAT  
ABOUT  
YOU?

SHE'LL BE  
HAPPY IF  
SHE'S  
WITH YOU,  
IN A  
SMALL  
LITTLE  
WORLD.

I'M SURE  
IZUMI-  
CHAN  
WILL BE  
HAPPY  
WITH THAT

SIX  
TATAMI,  
YOU  
SAY?



WHAT  
ABOUT  
IT?

TATAMI  
WHAT  
I?



IT'S  
ME?

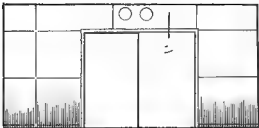


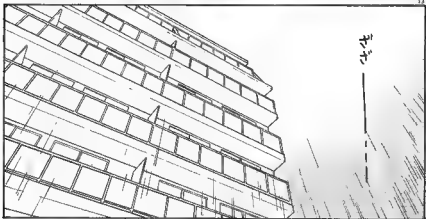
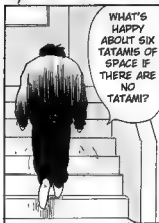


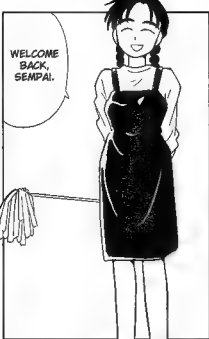


AH,  
SEMPAI,  
IT'S ME.









AS LONG  
AS YOU'RE  
HERE...

I'M  
ALL  
RIGHT.

WE  
COULD  
GO BACK  
AND  
SLEEP  
FOR THE  
NIGHT.

WHAT  
DO  
WE  
DO?

THIS IS  
PRETTY  
HAPPY,

WHO  
CARES  
ABOUT  
TATAMI.

ALL  
RIGHT.

じへん

WHAT  
SHOULD  
I DO!?

WHEN  
NIGHT  
COMES  
...

